

PETER HILL JS Bach | The Well-Tempered Clavier, *Book II*

DELPHIAN

CD 1

1-2	Prelude & Fugue I in C major	[4:07]
3-4	Prelude & Fugue II in C minor	[5:14]
5-6	Prelude & Fugue III in C sharp major	[4:21]
7-8	Prelude & Fugue IV in C sharp minor	[7:49]
9-10	Prelude & Fugue V in D major	[9:05]
11-12	Prelude & Fugue VI in D minor	[3:45]
13-14	Prelude & Fugue VII in E flat major	[5:19]
15-16	Prelude & Fugue VIII in D sharp minor	[9:15]
17-18	Prelude & Fugue IX in E major	[10:04]
19-20	Prelude & Fugue X in E minor	[7:34]
21-22	Prelude & Fugue XI in F major	[6:03]
23-24	Prelude & Fugue XII in F minor	[6:08]

CD 2

1-2	Prelude & Fugue XIII in F sharp major	[7:42]
3-4	Prelude & Fugue XIV in F sharp minor	[7:26]
5-6	Prelude & Fugue XV in G major	[3:53]
7-8	Prelude & Fugue XVI in G minor	[6:15]
9-10	Prelude & Fugue XVII in A flat major	[8:11]
11-12	Prelude & Fugue XVIII in G sharp minor	[10:02]
13-14	Prelude & Fugue XIX in A major	[3:03]
15-16	Prelude & Fugue XX in A minor	[7:21]
17-18	Prelude & Fugue XXI in B flat major	[6:30]
19-20	Prelude & Fugue XXII in B flat minor	[8:04]
21-22	Prelude & Fugue XXIII in B major	[5:55]
23-24	Prelude & Fugue XXIV in B minor	[4:53]

Total playing time [2 CDs]

[2:38:10]

A recognised authority in 20th century and contemporary music, Peter Hill turns for the first time on disc to another of his lifelong preoccupations – the music of J S Bach. On this new recording, Hill brings his customary scholarly acumen and crystalline musical intelligence to bear on Book II of the '48' – music of 'unsurpassed inventiveness'.

'Quite extraordinarily beautiful and right.'

– *The Times*

'I listened entranced.'

– *Gramophone*



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